

Scherzo fantastique.

I. STRAWINSKY. Op. 3.

Con moto. M. M. ♩ = 80.

Flauto piccolo.

3 Flauti grandi.
I. II. (poi Fl. c. alto in G) III. (poi Fl. picc.)

2 Oboi.

Corno Inglese.

3 Clarinetti in A.
I. II. III. (poi Cl. picc. in D.)

Clarinetto basso in A.

2 Fagotti.

Contrafagotto.

4 Corni in F.
I. II. III. IV.

2 Trombe in A.

Tromba contralta in F.

Piatti.

Celeste.

3 Arpe.

Violini I.
divisi.

Violini II.
divisi.

Viole.
divisi.

V-Celli.

C-Bassi.

Con moto. M. M. ♩ = 80.

Ob. **1**

Cor. ingl.

Cl. II. *mf*

Cl. III. *mf*

possibile pp *simile*

Vni I div. *sf*

Vni II div. *sfpp sub.*

V-le div. *sf* *pp* *unis.*

pp sub. *pp sub.* *pp sub.* *pp sub.* *simile*

1

Fl. picc. **2** *SOLO.*

Fl. I. *mf*

Ob. *SOLO* *p*

Cor. ingl.

Cl. I. II. *pp*

Cl. III. *pp*

Fag. I. *pp*

Fag. II. *p*

Cor. I. II. *sempre p*

Vni I div. *p*

Vni II div. *p*

V-le. *p*

V-C. div. *con sord. pizz.*

mp *mp* *mp* *mp* *mf* *cresc.* *cresc.* *cresc.*

2

3

4

Fl. picc.

Fl. II. I.

Fl. III.

Ob.

Coringl.

Cl. I.

Cl. II. III. p

Cl. basso.

Fag. I.

Fag. II.

Corni.

Tr. be III.

Celeste.

Arpa I.

Arpa II.

V. ni I div.

V. ni II div.

V. le div.

V. C div.

This musical score page contains the following instruments and parts:

- Flutes:** Fl. picc., Fl. II. I., Fl. III.
- Woodwinds:** Ob., Coringl., Cl. I., Cl. II. III. p, Cl. basso., Fag. I., Fag. II.
- Brass:** Corni., Tr. be III.
- Keyboard:** Celeste., Arpa I., Arpa II.
- Strings:** V. ni I div., V. ni II div., V. le div., V. C div.

The score includes various musical notations such as dynamics (p, mp, mf, sf, sfp sub.), articulation (tr, cresc.), and performance instructions (arco, pizz.). The page is divided into measures, with section markers 3 and 4 at the top and bottom.

3

4

6

7

Cl. basso.

C-fag.

Celeste.

Arpa I.

V-C. div. *p*

C-B. *p*

tutti C-Bassi div. *pp*
 (sordini) arco

mp, *p*, *pp*, *ppp*, *mf*, *cresc.*, *sempre p*, *pizz.*, *arco*, *bouché*

6

7

Fl. picc.

8

Fl. I. *pp*

Fl. II. *pp*

Ob. *ppp*

C. ingl. *ppp*

Cl. I. *pp*

Cl. II. III. *pp*

Cl. basso. *pp*

Fag. I. *ppp*

Fag. II. *ppp*

C-fag. *ppp*

Cor. *ppp*

Tr. II. con sord. *ppp*

Piatti *pp*

Celeste.

Arpa I. *p*

Arpa II. *p*

Vni I div. *pizz.* *p* *arco* *p*

Vni II div. *pizz.* *p* *arco* *p*

V-le div. *arco* *sempre p* *pizz.* *arco*

V-C div. *pizz.* *arco*

C-B. *p*

8

9

mf

I. *p cresc. p cresc.*

I. *mf poco marc. f mf*

Cl. II.

Cl. basso. *pp*

Fag. I. *poco marc. mf cresc. mf cresc.*

C-fag.

Tr-be I. II. con sordini *mf p*

Tr-ba (c-alta) F. con sordini *mf p*

Piatti. (Colli bachetti di Timp.) *pp*

pizz. f

(trem.) p molto

(trem.) p molto

pizz. pizz. f

9

Fl. picc.
 F.I. *mf*
 Ob. *p* *cresc.*
 Cl. basso. *mf* *cresc.* Cl. I. *p*
 Fag. I. *mf* *cresc.*
 Cor. I. II. *mf*
 Cor. IV. *mf* (ouvert.)
 Tr-ba I. senza sord. *p*
 Piatti. *pp*
 Viol. I. div. (*trem.*) *p* senza sord. pizz. *p*
 Viol. II. div. *p* senza sord. pizz. *mf* arco *p sub.*
 V-le div. senza sord. pizz. *mp* arco *cresc.* *p sub.*
 Celli div. senza sord. pizz. *p* arco *cresc.* *p sub.*

Fl. I. *p* *mf* *cresc.*
 Ob. I. *p* *mp*
 Cor. ingl. *p* *mf* *cresc.*
 Cl. I. *mp*
 Cor. *pp*
 Viol. I. div. *poco piu f*
 Viol. II. div. *crescendo* *poco a poco* *al* *f*
 V-le div. *crescendo* *poco a poco* *al* *fpp sub.*
 Celli div. *crescendo* *poco a poco* *al* *fpp sub.*

12 *SOLO grazioso*
12 *fpp sub.*

Fl. picc. 13

Fl. I.

Fl. II. III.

Ob. II.

Cor. ingl.

Cl. I. II.
Cl. III.

Fag. I. II.

Cor.

Tr. I.

Piatti. (Colli bachetti di Timp.)

Celeste

Arpa I. cis, des, e, fes, g, ais, b. *gliss. f*

Arpa II. c, dis, es, fis, ges, a, his. *gliss. mf*

Arpa III. ces, d, eis, f, gis, as, h. *gliss. mp*

Viol. I div.

Viol. II div.

Viole div.

14

13

14

Fl. picc.

15

Fl. I. *f*

Fl. II, III. *f*

Ob. I. *f*

Cor. ingl. *p*

Cl. I. *f*

Cl. III. *pp*

Cl. II e III a 2. *pp*

Fag. a 2. *mf*

Fl. gr. III - Fl. picc. *p*

Cor. *pp*

Tr. (c-alta) F. *mf* senza sord.

Piatti *pp*

Celeste. *mf*

Arpa I. *p* *f*

Arp. II *mp* *mf*

Arpa III. *p* *mp* *f* ces - e, eis - e, gis - 5.

V-ni I *p* *f* div.

V-ni II *p* *f* div.

V-le div. *f p sub.*

15

f p sub.

16

17

Fl. picc.

Fl. picc.(III.)

Fl. I. SOLO *p*

Ob.

I. SOLO *p*

Cor.

Tr. III. (sord) *pp* *cresc.*

Tr. ca. (sord) *pp* *cresc.*

Celeste.

Arpa I.

Arpa II.

Arpa III.

p *cresc.* *mf* *sf* *mf*

p *cresc.* *mf* *sf* *mf*

p *cresc.* *mf* *sf* *mf*

mf *pizz.* *mf* *pizz.* *mf*

mf *pizz.* *mf*

Detailed description of the musical score: The score is arranged in a system of staves. The top staff is for Fl. picc. (piccolo flute). The second staff is for Fl. picc. (III.). The third staff is for Fl. I. SOLO, starting at measure 16 with a *p* dynamic and featuring a melodic line with slurs and a dotted rhythm. The fourth staff is for Oboe (Ob.). The fifth staff is for Fl. II. SOLO, also starting at measure 16 with a *p* dynamic. The sixth staff is for Cor. (Cor Anglais). The seventh staff is for Tr. III. (sord) (Trumpet III, muted), with a *pp* dynamic and a *cresc.* marking. The eighth staff is for Tr. ca. (sord) (Trumpet C, muted), also with a *pp* dynamic and a *cresc.* marking. The ninth staff is for Celeste. The tenth staff is for Arpa I. (Arpa I). The eleventh staff is for Arpa II. (Arpa II). The twelfth staff is for Arpa III. (Arpa III). The thirteenth staff is for a string instrument, with a *p* dynamic and a *cresc.* marking. The fourteenth staff is for another string instrument, with a *p* dynamic and a *cresc.* marking. The fifteenth staff is for a third string instrument, with a *p* dynamic and a *cresc.* marking. The sixteenth staff is for a fourth string instrument, with a *mf* dynamic and a *pizz.* marking. The seventeenth staff is for a fifth string instrument, with a *mf* dynamic and a *pizz.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

17

mf

Fl. picc.

Fl. picc.(III.) *p*

Fl. picc. = Fl. gr.(III.) *mf*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I.

Cl. II.

Cl. III.

Cor. I

Tr. I.

Tr. II

Tr.(c-alta) F.

senza sord. *mp*

senza sord. *mp*

cis, dis, e, fis, gis, a, h. *mf*

cis, dis, e, fis, gis, a, h. *mf*

cis, dis, e, fis, gis, a, h. *mf*

Saltato

V-ni I div. *mp*

Saltato

V-ni II div. *mp*

Saltato

V-le div. *p* *cresc.*

V-c. *p* *cresc.* *mp* *unis. pizz.*

arco

arco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. picc. Fl. I. Fl. II, III.

p *mf* *f* *meno f* *f* *meno f* *p*

20

SOLO

21

Fag.

pp

SOLO Con sord.

pp

Tr. I.

Celeste.

Arpa I.

Arpa II.

Viol. I div.

Viol. II div.

pizz.

Viole div. pizz.

V-c.

20

21

pizz. arco

V-ni I div. pizz. arco

pizz. arco

V-ni II div. arco

arco

V-le div. arco

V-c.

poco

a

poco

cre

scen

do

poco

a

poco

cre

scen

do

poco

poco



22

23

Fl. picc. *p*

Fl. I. *p*

Fl. II. III. *p*

Ob. *meno f* *f* *meno f*

C. ingl. *meno f* *f* *meno f*

Cl. I. *meno f* *f* *meno f*

Cl. II. III. *meno f* *f* *meno f*

Fag. a2 *f* *meno f* *f* *meno f*

Corni.

Tr. I. II. *mf* *meno f* *mf* *meno f*

Tr. ba. (c-alta) F. *meno f* *mf* *meno f*

Celeste.

Arpa I. *p*

Arpa II. *p*

V-ni I div. *pp*

V-ni II div. *pizz.* *p* *pp*

V-le div. *pp*

V-C. *pp*

C-B.

SOLO *ppp*

22

23

Fl. I.

Fl. II.

Fl. III.

Ob.

C. ingl.

Tr. (c-alta) F.

con sord. SOLO

pp

V-ni I div.

V-ni II unis.

V-le div.

V-C.

C-B.

con sord. ³

pp

con sord. ³

pp

con sord. arco (marteler)

pp

smile

con sord. ³

pp

con sord. ³

pp

25

26

Fl. picc.

F.I.

F.II.III.

pp

Ob.I.II.

p

C.ingl.

Cl.I.

p

Cl.II.III.

pp

Cl. basso

Fag.

pp

C. fag.

pp

Cor. (bouché)

pp

con sord.

Tr. I. II.

pp

Tr. (c-alta) F.

senza sord.

pp

(bouché)

pp

(ouvert) pp

Arpa I.

Arpa II.

Vni I div.

Vni II div.

pp

enharm.

V-le div.

V-C. div.

arco (sord.)

pp

C-B. div. (sord.)

pp

un.

25

26

Fl. picc. *sempre pp*

Fl. I. *sempre pp*

Fl. II. III.

Ob.

C. ingl.

Cl. II.

Cl. III.

Cl. basso.

Fag.

C. fag.

Cor.

Tr. I.

Tr. (o-alta) F.

Piatti.

(bouché) *pp*

(con sord.) (A) *pp*

(con sord.) (F) *p cresc.*

(Coi bachetti) *p*

V-ni I div.

V-ni II div.

V-le.

V-C.

C-B.

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for measures 29-30, top section. It consists of ten staves. The first two staves are for woodwinds (likely Flute and Clarinet), and the next eight staves are for strings. Dynamics include *p*, *mf*, and *mp*. The key signature is three sharps (F#, C#, G#).

Musical score for measures 29-30, middle section. It consists of three staves. The top staff is for Cor IV (ouvert), the middle for Tr. I II, and the bottom for percussion (con sord.). Dynamics include *p* and *mf*. The key signature is three sharps.

Musical score for measures 29-30, arpa section. It consists of two staves for Arpa I and Arpa II. Dynamics include *mf*. The key signature is three sharps.

Musical score for measures 29-30, bottom section. It consists of seven staves for the lower strings. The top four staves are for Violins I and II, and the bottom three are for Violas and Cellos/Double Basses. Dynamics include *sf p sub.*, *sempre stacc.*, *sf p sub.*, and *mf*. The key signature is three sharps.

Fl picc. SOLO

Fl. I. *mf*

Fl. II. *mp*

Ob. I. *SOLO* *mf*

Ob. II. *p*

C. ingl. *p*

Cl. I. *mf*

Cl. II. *mf*

Fag. I. *p*

Fag. II. *p*

sempre p

Cor. (Ouvert.) *p*

Tr. III. *mf*

Tr. (c-alta) F

Arpa I. *mf*

Arpa II. *mf*

Vni I div. *p sub.*

Vni II div. *p sub.*

V-le div. *p sub.*

V-C div. *pizz.*

C-B. *pizz.*

3 C-Bassi. *pizz.*

Fl. picc. *tr* **32**

Fl. I. II. *p* *pp*

Fl. III. *pp* Fl. III = Fl. picc.

Ob. I. II. *p* *pp*

C. ingl. *p* *pp* *ppp*

Cl. I. *tr* *p* *pp* *ppp*

Cl. II. III. *mf* *ppp*

Cl. basso. *ppp*

Fag. III. *pp* *a2*

C. fag. *pp*

Corni. *pp* (bouché)

Tr. ba I. II. *pp* (Con sord.)

Celeste.

Arpa I. *p*

pizz. *p* *pizz.* *p* *arco*

sempre p *pizz.* *arco*

sempre p *pizz.* *arco*

sempre p *arco* *sempre p*

C-B. tutti C-B. div. arco *d.* *d.* *d.* *d.* *pp*

32

Fl. picc.
Fl. III. picc.
Fl. III. *ppp*
Ob. I. II. *ppp*
Cingl.
Cl. I. *ppp*
Cl. II. III. *II* *pp*
Cl. basso. *pp*
Fag.
C. fag.
Corni. *ppp*
Tr. ba. *pp*
Celeste.
Arpa. II. *p*
V-ni I div. *arco* *sempre p*
V-ni II div. *arco* *sempre p*
V-le div. *pizz.* *arco* *pizz.*
V-C. div.
C-B. div.

33 **34**

35

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

f

Fl. picc. Fl. gr. III.

Fl. II = Fl. (c-alto) G.

cresc. *cresc.* *cresc.*

f *molto dim.* *p*

f *molto dim.* *p*

pp

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

cresc.

f *SOLO* *f*

cresc. *cresc.* *cresc.* *cresc.*

f

pizz. arco

pizz. arco

pizz. senza sord.

pizz. senza sord.

arco unis. senza sord.

unis. senza sord.

cresc. *cresc.*

36 SOLO *Meno mosso.*

Ob. I. *p*

Cl. II. *mp cresc. f*

Cl. III. *p cresc. f*

Fag. *p cresc. f*

Corni. *cresc. f dim. poco a poco al p* (Ouvert.)

V-ni I. *unis. senza sord.*

V-ni II. *unis. pizz. senza sord.*

V-le. *div. V-la SOLO arco p rif. assai*

V-Cdiv. *f*

C-B. *3 C-Bassi pizz. tutti C-bassi.*

36 *Meno mosso.*

37 Moderato assai. M.M. ♩ = 66. 38 dolce cantabile

Fl. I. *SOLO*

Fl. (c-alto) in G. (II) *SOLO*

Ob. II. *p dolce cantabile*

Cl. III. *p*

Fag. II. *p*

Corni. *p*

V-ni I. *div. dolce cantabile*

V-ni II. *p*

V-la SOLO. *p*

Altri V-le. *p*

V-C. *unis. p*

C-B. *p*

37 Moderato assai. M.M. ♩ = 66. 38

39

Fl. I.
Fl. (c-alto) in G. (II)
Ob. I.
C. ingl.
Cl. I. II.
Cl. III. in B.
Fag. I.
Fag. II.
Cor.
V-ni I.
V-ni II. div.
V-le. tutti unis.
V-C.
C-B.

40

Fl. (c-alto) in G. (II)
Ob. I.
Cl. I.
Fag. I.
Fag. II.
V-ni I.
V-ni II.
V-le.
V-C.
C-B.

41

Fl. (c-alto) in G (II).

Ob. I.

Cl. I.

Fag. I.

Fag. II.

Cor.

V-ni I.

V-ni II.

V-le.

V-C.

C-B.

41

42

Fl. (c-alto) in G. (II).

Cl. III. B.

Fag. I.

Fag. II.

Cor.

V-ni I.

V-ni II. unis.

p dolce cantabile

V-le div. a 3.

p

V-C.

C-B.

42

43

Fl. I.

Fl. (c-alto) in G (II).

Fl. (c-alto) in G (II) = Fl. gr. (II)

Ob. I, II.

Cl. II.

Cl. III, B. in A.

Fag. II.

Cor. I. SOLO. *p*

V-ni I. *mp molto cant.*

V-ni II. *p*

V-le. *mp unis.*

V-C. *mp*

C-B. *p*

mf

cresc.

poco

44

45

Fl. I.

Ob. III.

Cor. ingl.

Cl. I.

Cl. II, III.

Fag. I.

Fag. II.

Cor. *(bouché)*

Tr. I e II A.

Tr. (c-alta) in F. *(con sord.)*

Arpa I.

V-ni I. *mf*

V-ni II. *mf*

V-le. *p*

V-C. *p*

a 2

mf

pp

pp

pp

pp

p

poco

44

45

Fl. picc.

Fl. I. II. *ppp*

Fl. III. *ppp*

Ob. I. II. *ppp*

Cor. ingl.

Cl. I. *dolciss.*

Cl. II. *dolciss.*

Cl. III. *dolciss.*

Fag. I.

Fag. II. *p*

(Ouvert)

Cor.

Tr. I e II A.

Tr. (c-alta) in F

Celeste.

Arpa I.

V-le. *pizz.*

47

Fl. picc. *trem.* *pp* *poco* *pp sub.*

Fl. I. II. *trem.* *pp* *poco* *pp sub.*

Fl. III. *trem.* *pp* *poco* *pp sub.*

Ob. *p* *p dolce espress.*

C. Ingl.

Cl. I.

Cl. II. *p dolce espress.*

Cl. III. *p dolce espress.*

Fag. I. 2.

Fag. II. *pp*

Cor. *pp* *poco* *pp sub.*

Viol. I div. *pp* *pp sub.*

Viol. II div. *pp* *pp sub.*

Viole div. *arco* *p dolce espress.*

Celli div. *p dolce espress.* *arco* *p espress.*

Detailed description of the musical score: This page contains the musical score for measures 47-49. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets, Bassoons, and Cor Anglais) play mostly sustained notes with tremolos and dynamic markings like *pp* and *pp sub.*. The strings (Violins I & II, Violas, and Cellos) play rhythmic patterns, often with sixteenth notes and slurs, with dynamics ranging from *pp* to *p*. The Oboe has a melodic line starting in measure 48 with the instruction *p dolce espress.*. The Bassoons and Cellos also have melodic lines in measure 49. The Cor Anglais and Brass instruments (Flutes, Clarinets, Bassoons, and Horns) provide harmonic support with sustained notes and dynamic markings.

47

Fl. picc. *p*

Fl. I. II. *poco al p cresc.*

Fl. III. *poco al p cresc.*

Ob. *poco al p cresc.*

C. Ingl. *mp* *mf* *f con furore*

Cl. I. *f con furore*

Cl. II. *mp cresc.* *f*

Cl. III. *f marcatisissimo*

Fag. I. *f marcatisissimo*

Fag. II. *f*

Cor. *p cresc.* *poco al p cresc.* *poco al p cresc.* *poco al p cresc.* *f*

Tr. I. *poco al p cresc.* *f*

Tr. II. *f*

Tr. (c-alta) F. *f*

Celeste.

3 Arpe.

V-ni I div. *al p cresc.* *f con furore*

V-ni II div. *al p cresc.* *f con furore*

V-le div. *mf* *f marcatisissimo* *pizz.* *f marcatisissimo*

V-C div. *mp cresc.* *f*

C-B. *f*

Fl. gr. III-Fl. picc. *f*

Ob.II.

Cl.I.

Cl.II.

Cl.III. Cl.III A=Cl. picc. in D.

Tr.I.A. con sord.

Tr.II.A.

Tr. (c-alta) F. con sord.

V-ni I div.

V-ni II div.

V-le div.

poco meno f

calando

con sord.

mf

p

poco meno f

calando

dim.

mp

dim.

al

al

Fl. I.

V-ni I. unis. *sul ponticello al segno*

V-ni II. unis.

pp

ppp

poco a poco crescendo

pp

I.

Musical score system 1, measures 1-3. It features a complex texture with multiple staves. The top staff has a melodic line with many accidentals. The second staff has a similar line. The third staff contains a dense chordal texture with many notes. A dynamic marking of *pp* is present. The fourth staff has a melodic line with some rests. The fifth and sixth staves are empty.

Musical score system 2, measures 4-6. The top staff continues the melodic line. The second staff has a rhythmic accompaniment with eighth notes. The third and fourth staves have dense chordal textures. The fifth and sixth staves are empty.

Musical score system 3, measures 7-9. The top staff continues the melodic line. The second staff has a rhythmic accompaniment. The third and fourth staves have dense chordal textures. The fifth and sixth staves are empty.

Fl. picc. III.

Fl. I.

Fl. II.

Ob. I. II. *mf*

Ob. I. SOLO *p dolce*

C. ingl.

Cl. picc. D (III)

Cl. I.

Cl. II.

Fag. I. II.

Corni.

Celeste.

Arpa I.

Arpa II.

Arpa III.

Viol. I div.

Viol. II div.

mf

a 2

mp

mp

mp

mp

mp

mp

p

dim.

dim.

p

diminuendo - - - al

diminuendo - - - al

p

di - mi - nu - en - do

di - mi - nu - en - do

con sord.

con sord.

mf

p

mf

p

Fl. picc. 54 55

Fl. picc. III.

Fl. I. II.

Ob. *sempre pp*

C. ingl. *dim.* *SOLO* *mp leggiero* *pp* *mp leggiero*

Cl. I. II.

Cl. III A. *pp* *pp*

Cl. basso.

Fag. I.

Fag. II. *sempre pp*

Cor. *pp* *pp*

Arpa I. *perdendosi*

Vni I div. *al* *pp sempre* *pp sempre*

Vni II div. *pp sempre* *pp sempre*

V-le div. *arco con sord.* *p sempre* *p sempre* *pp*

V-c. div. *arco con sord.* *pizz.* *con sord.* *pp* *pp* *pp*

Fl. I. II. 8

57

Ob. I. II.

Cl. I. II.

Cl. III.

Cl. basso

Cor.

Vn. I div.

Vn. II div.

Vle div.

V-C. unis. pizz.

57 *p*

Fl. piccolo

Fl. I. II. *p dolce*

Ob. I. II.

C. ingl.

Cl. I. II.

Cl. III.

Cl. basso.

Cor.

Viol. I. div.

Viol. II. div.

V-C.

58

p sempre

p sempre

58

Fl. picc. *pp*

Fl. picc. (III) *pp*

Fl. I. II. *pp*

Ob. I. II. *p*

C. ingl. *mp leggiero*

Cl. picc. D (III) *p*

Cl. I. (en harm.) *p*

Cl. II. (en harm.) *p*

Cl. basso. *mp leggiero*

Fag. I. *p*

Fag. II. *p*

Fl. picc. = Fl. gr. (III)

Corni.

VI. I div.

VI. II div.

Viola div.

Celli div.

C-bassi.

Fl. I. 62 SOLO

Ob. I. SOLO

Cl. picc. D. (III.) p

Cl. I.

Cl. II.

Fag. I.

Cor. I.

Vi. I. div.

Vi. II. div.

Viole div. pizz.

62

Fl. picc.

Fl. I. p

Fl. II. mp

Ob. I. mp

C. ingl. mf

Cl. picc. D. (III.) mp

Cl. I. mp

Cl. II. mp

Cor. I. mp

Viol. solo. senza sord.

V-ni I. 2 pult. mf

div. 3 pult. mf

V-ni II. 3, 5 pult. mf

div. 2, 4, 6 pult.

V-le unis.

63

Fl. picc.

Fl. I.

C. ingl.

Cl. picc. D. (III.)

Cl. I.

Cl. II.

Viol. solo.

2 pult.

V-ni I div.

63

64 Tempo I. (M. M. ♩ = 80.)

Fl. picc.

Fl. I.

Ob. I. II.

C. ingl.

Cl. picc. D (III.)

Cl. I. II.

Cl. basso.

Fag.

C-fag.

Corni.

Tr. I. II.

Tr. (c-alta) F.

3 Arpe e Celeste.

Viol. solo.

ppp

perdendo

ppp

f

f

f

senza sord. *SOLI*

senza sord. *SOLO*

ppp

perdendo

64 Tempo I. (M. M. ♩ = 80.)

Ob. I. II. [65]

C. ingl. *p sub. cresc.*

Cl. picc. D. (III.) *p sub. cresc.*

Cl. I. II. *p sub. cresc.*

Fag. I. *p sub. cresc.*

Tr. I. II. *sub. p cresc.*

Tr. (c-alta) F. *sub. p cresc.*

senza sord.

VI. I div. (tutti) *p*

senza sord.

VI. II div. *p*

senza sord.

V.le. *p* sul ponticello al segno (+)

senza sord. arco

V.C. *sempre p*

C-B.

[65] [66]

Ob. I. II.

C. ingl. *SOLO. p dolce*

Cl. I. II.

Fag. I. *SOLO. mp leggiero*

Fag. II. *p*

Corni. *p*

Vni I div. *p stacc.*

Vni II div. *p stacc.*

V.le. *p stacc.*

V.C. (+) *pizz. mp*

C-B.

[66]

Fl. picc. *mp* *sempre stacc.* *mp leggiero*

Fl. I. *mp* *sempre stacc.* *mp leggiero*

Fl. II. III. *mp* *sempre stacc.* *mp leggiero*

Ob. I. II. *mf* *sempre stacc.* *mp leggiero*

C. ingl. *mp leggiero*

Cl. picc. D. (III) *mf*

Cl. III. *dolce* *poco* *poco* *sempre stacc.* *mp leggiero*

Cl. basso. *SOLO.* *mp leggiero*

Fag. I. *mp leggiero*

Fag. II. *p* *mf*

C. fag. *p*

Cor. *p* *stacc.*

Tr. I. II. *p* *stacc.*

Tr. (c-alta) F. *p* *stacc.*

Celeste.

Arpa I.

Arpa II.

Arpa III.

Vni I div. *pizz. ba.* *mp*

Vni II. *pizz. ba.* *mp* *pizz. unis.* *mp* *arco*

V-le. *mp* *pizz. ba.* *mp*

V-C. *mp* *div.* *pizz.* *mp* *unis. arco*

C-B. *p* *div.* *pizz.* *mp*

Musical score system 1, measures 1-6. The system consists of eight staves. The first three staves are mostly empty. The fourth staff contains a melodic line with a slur over measures 1-4. The fifth staff contains a similar melodic line. The sixth staff contains a melodic line with dynamics *pp* and *poco* markings. The seventh and eighth staves contain bass lines.

Musical score system 2, measures 7-10. The system consists of four staves. The first two staves are mostly empty. The third staff contains a melodic line with a slur over measures 7-8. The fourth staff contains a bass line.

Musical score system 3, measures 11-14. The system consists of four staves. The first staff contains a melodic line. The second, third, and fourth staves contain bass lines.

Musical score system 4, measures 15-18. The system consists of six staves. The first two staves contain melodic lines with dynamics *pp* and *staccato sempre* markings. The third staff contains a melodic line with a slur and *staccato* marking. The fourth staff contains a bass line with *arco staccato sempre* marking. The fifth staff contains a bass line with *pizz.* and *mp* markings. The sixth staff contains a bass line with *pp* marking.

Ob. I.II.

69

Cl. picc. D. (III)

Cl. I.II.

Cl. basso.

Cor. IV.

Arpa I.

stacc.

p *stacc. sempre*

p *stacc. sempre*

p

p

div.

div.

div.

div.

div. arco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

stacc.

p cresc. poco a poco

stacc.

p cresc. poco a poco

p stacc. cresc. ma non troppo

69

70

Fl. picc.

Fl. III.

Ob. I.II.

C. ingl.

Cl. picc. D. (III)

Cl. I.II.

Cor. IV.

Arpa I.

stacc. sempre

p stacc. sempre

p

p

p

p sempre stacc.

p

mf

70

Fl. picc. *stacc. sempre*

Fl. III. *stacc. sempre*

Fl. III. *stacc. sempre*

Ob. II. *stacc. sempre*

C. ingl. *stacc. sempre*

Cl. (III) picc. D. *stacc. sempre*

Cl. I. *stacc. sempre*

Cl. II. *stacc. sempre*

Cor. *f* (bouché)

Tr. III. (senza sord.) *mp sempre stacc.*

Tr. (c. alta) F. (senza sord.) *mp sempre stacc.*

Vni I div. *mf*

Vni II div. *mf*

V-le div. *mf*

V-C. div. *mf (quasi trillo)*

C-B.

Fl. picc.

Fl. I. II.

Fl. III.

Ob. I. II.

C. ingl.

Cl. picc. D. (III)

Cl. I.

Cl. II.

(bouché)

Cor.

Tr. I. II.

Tr. (e alta) F.

V-ni I^a div. *simile*

V-ni II^a div. *simile*

V-le^a div. *simile*

V-C^a div. *simile*

C-B.

Musical score for measures 73-76. The score includes parts for Cl. picc. D (III), Cl. I, Cl. II, Cl. bas., Fag. I II, and C-fag. The woodwinds play a melodic line starting in measure 73, with dynamics ranging from *p* to *mf*. The strings provide a rhythmic accompaniment.

Musical score for measures 73-76. The score includes parts for Cor. and 3 Arpe. The Cor. part features a melodic line starting in measure 73, marked *ouvert.* and *mf*. The 3 Arpe. part provides a rhythmic accompaniment.

Musical score for measures 73-76. The score includes parts for 3 C-B. The 3 C-B. part features a melodic line starting in measure 73, marked *mf*. The other parts continue their respective parts from the previous system.

Fl. II

Fl. III

Ob.

C. ingl.

Cl. picc. D (III.)

Cl. I.

Cl. II.

Fag. I II.

C-fag.

mf *molto*

p

f

p sub.
a 2

Cor.

(bouché)

p

2

Celeste.

8

Arpa I.

p

Arpa II.

8

p

Arpa III.

8

p

V-ni I div.

V-ni II di.

V-le div.

V-celli div.

tutti C-Bassi

(non div.)

p

7 7

Fl. picc.

75

Ob. II

C. ingl. *p*

Cl. picc. D. (III) *p*

Cl. I. *mp*

Cl. II. *mp*

Cl. basso. *mp*

2 Fag. *mp*

C-fag. *mp*

Cl. picc. D = Cl. A.

Cor. *p*

8

8

9

unis.

75

Detailed description: This page of a musical score, numbered 75, features a woodwind section with parts for Piccolo Flute, Oboe II, Cor Anglais, Piccolo Clarinet (D), Clarinet I and II, Bass Clarinet, two Bassoons, and Contrabassoon. The woodwinds play melodic lines with various dynamics such as piano (p), mezzo-piano (mp), and piano (p). The strings, including Cor Anglais, play a rhythmic accompaniment. The score includes dynamic markings like *mp* and *p*, and performance instructions like 'unis.' (unison). The page number '75' is located at the top center and bottom center.

Fl. piccolo.

76

Fl. I. II. III.

Ob. I. II.

C. ingl.

Cl. I. I. III.

Cl. II.

Cl. basso

Fag. I. II.

C-fag.

Cor.

Tr. III.

Celeste.

Arpa I.

Arpa II.

Arpa III.

Vni I div.

Vni II div.

Vle div.

V-C.

C-B.

(ouvert.)

(ouvert.)

(détaché)

(détaché)

(détaché)

sf *p* *sub.*

sf *p* *sub.*

sf *p* *sub.*

sf *p* *sub.*

trem.

sf *p* *sub.*

trem.

sf *p* *sub.*

76

Fl. picc. 77 78

Fl. I. *trem.*

Fl. II III. *p trem.*

Ob.

C-ingl.

Cl. III.

Fag. I II.

Tr. III A. *trem.*

Tr. (c-alta) F. *pp trem.*

Piatti. *pp* (Colli bacchetti di timp.) *trem.*

Ces, d, eis, f, g is, as, h. *Gliss. f*

Cis, des, e, fes, g, ais, b. *Gliss. mf*

C, dis, es, fis, ges, a, his. *Gliss. mps*

V-no solo. *mf grazioso e leggiero*

V-Cello solo *p grazioso e leggiero* (tutti V-C.)

77 78

79

Fl. picc.

Fl. I.

Fl. II, III.

Ob.

C-ingl.

Cl. I, II.

Cl. III.

Cl. basso.

Fag. I, II.

Tr. I, II.

Tr. (e-a) F.

Celeste

Arpa I.

Arpa II.

Arpa III.

Vni I div.

Vni II div.

V-le div.

(posib. leg.)

a 2 b a

pp

mp

mf

f

(e = es)

(e = eis, dis = d, fis = f, ges = g, his = h.)

79

80

81

This musical score is for a full orchestra and solo instruments. It is divided into two systems, labeled 80 and 81. The top system includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Cor III. The bottom system includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and a Solo instrument (likely a Clarinet or Flute). The score features various musical notations such as dynamics (mf, pp, p, f, sf, pizz.), articulation (accents, slurs), and performance instructions like "I SOLO" and "Saltato". The key signature is B-flat major, and the time signature is 4/4. The page number 57 is located in the top right corner.

80

81

Fl. picc.

Fl. I.

Fl. II. III.

Ob. b.

C. ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Cor.

Tr. I. II.

Tr. (c-alta) F.

Arpa (c, d, es, f, g, as, b.)

Arpa (c, d, es, f, g, as, b.)

Arpa (c, d, es, f, g, as, b.)

Vni I div.

Vni II div.

Vcl. arco

Vcl. div. arco

Vcl. pizz.

mp

mf

f

gliss.

cresc.

arco

pizz.

83

84

Musical score for woodwinds, strings, and solo instruments. The score includes parts for Flutes (Cl. I, Cl. II, III), Clarinets (Cl. I, Cl. II, III), Bassoon (Cl. I), Trumpets (Cl. I, Cl. II, Cl. III), Trombones (Cl. I, Cl. II, Cl. III), Horns (Cl. I, Cl. II, Cl. III), Violins (V. I, V. II), Violas (V. I, V. II), Cellos (V. c.), and Double Basses (V. c.).

Key markings and dynamics include: *p* (piano), *meno f* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *mf'express.* (mezzo-forte, expressive), and *pizz.* (pizzicato).

Performance instructions include: *SOLO* (solo), *(bouché)* (buccini), *tutti Viole unis.* (all violas unison), and *(non div.)* (non diviso).

83

84

Fl. picc. *f* *p* *f* *p*

Fl. I. *f* *p* *f* *p*

Fl. II, III. *f* *p* *f* *p*

Ob. *mf* *f* *meno f* *f* *meno f*

C. ingl. *f* *meno f* *f* *meno f*

Cl. I. *f* *meno f* *f* *meno f*

Cl. II, III. *mf* *f* *meno f* *f* *meno f*

Fag. *f* *meno f* *f* *meno f*

Cor. (ouvert) *mf* *meno f* *mf* *meno f*

Tr. (c-alta) F.

V-ni I div. *arco* *mf* *mf* *mf*

V-ni II div. *arco* *mf* *mf* *mf*

Detailed description: This page of a musical score, numbered 60, features ten staves of music. The top five staves are for woodwinds: Piccolo Flute (Fl. picc.), Flute I (Fl. I.), Flutes II and III (Fl. II, III.), Oboe (Ob.), and English Horn (C. ingl.). The next three staves are for reeds: Clarinet I (Cl. I.), Clarinets II and III (Cl. II, III.), and Bassoon (Fag.). The sixth staff is for Horns (Cor.), marked '(ouvert)'. The seventh staff is for Trumpets (Tr. (c-alta) F.). The bottom three staves are for Violins I and II (V-ni I div. and V-ni II div.), both marked 'arco'. The score is divided into four measures. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *meno f* (diminuendo). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

Fl. picc.

Fl. picc. 87

Fl. I. *mf* < *sf*

Fl. II, III. *mf* < *sf*

Ob. I. *mf* < *sf*

Ob. II. *mf* < *sf*

C. Ingl. *mf* < *sf*

Cl. I, II. *mf* < *sf*

Cl. III. *mf* < *sf*

Tr. II. *mf* < *sf*

mf < *sf*

mf < *sf*

sul pontic. arco *mf* < *sf* al segno

sul pontic. arco *mf* < *sf* al segno

arco *mf* < *sf*

arco *mf* < *sf*

88

89

Musical score for measures 88-89. The score consists of 11 staves. Measures 88 and 89 are mostly rests. From measure 89 onwards, the score includes measures 1, 2, and 3 of section III, marked with a first ending bracket and the instruction "(bouché)". The dynamics are *f* and *f* sempre. Below the main score are three arpa parts labeled "Arpa I.", "Arpa II.", and "Arpa III.", each with a dynamic of *ff* sempre. The arpa parts consist of chords and arpeggios.

Musical score for measures 88-89, continuing from the previous block. It includes measures 4, 5, and 6 of section III, marked with a first ending bracket and the instruction "(bouché)". The dynamics are *f* and *f* sempre. Below the main score are three arpa parts labeled "Arpa I.", "Arpa II.", and "Arpa III.", each with a dynamic of *ff* sempre. The arpa parts consist of chords and arpeggios. At the bottom of the page, there are three staves for a string section. The first staff is marked "arco" and "unis." with a dynamic of *f*. The second staff is marked "con sord." and "pizz." with a dynamic of *f*. The third staff is marked "con sord." and "pizz." with a dynamic of *f*. The string parts consist of chords and arpeggios.

88

89

Fl. picc.

Fl. I.

Fl. II, III

Ob.

C. Ingl.

Cl. I, II

Cl. III

Cl. basso.

Fag. e C-Fag.

Fl. III - Fl. picc.

p

possible pp

simile

possible pp

simile

possible pp

simile

Cor.

Tr. III

Tr. (c-aita) F.

Arpa I.

Arpa II.

Arpa III.

Violini II div. Violini I div.

pp sempre stacc.

sub. pp

sub. pp

pp sempre stacc.

sub. pp

sub. pp

arco sempre stacc.

pp

sub. pp

sub. pp

V. le.

V-C.

C-B.

pp

91

SOLO

92

Musical score for measures 91-92, top section. It consists of seven staves. The first staff has a *mf* dynamic marking. The second staff has a *mp* dynamic marking. The third staff has a *p* dynamic marking and a *SOLO* instruction. The fourth and fifth staves have *pp* dynamic markings. The sixth staff has a *p* dynamic marking and a *tr* (trill) marking. The seventh staff has a *p* dynamic marking.

sempre (Ouvert.)

Musical score for measures 91-92, middle section. It consists of four staves. The first staff has a *p* dynamic marking. The second, third, and fourth staves are mostly empty.

Musical score for measures 91-92, lower middle section. It consists of four staves, all of which are empty.

Musical score for measures 91-92, bottom section. It consists of six staves. The first staff has an *arco* marking. The second staff has *pp sempre stacc.* and *p* markings. The third staff has an *arco* marking. The fourth staff has *pp* and *p* markings. The fifth staff has *div.* and *pizz.* markings. The sixth staff has a *p* dynamic marking.

91

92

Accelerando

Fl. picc. **93**

Fl. picc. (II.) *pp*

F.I. *p* *mp* *p* I. II. *pp*

Ob. III. *mp* *p* *pp*

C. ingl. *mp* *p* *pp*

Cl. I. *mf* *p* *pp*

Cl. II. III. *p* *mf* *p* *pp*

Cl. basso. *p* *pp*

Fag. I. I. II. a 2 *pp*

Fag. II. C. Fag. *pp*

Cor. (Ouvert.) *p* *pp* (bouché)

Tr. III. (con sord.) *pp*

Tr. (c-alta) F. (con sord.) *pp*

V. I div. *mf* *p* *pp*

V. II div. *cresc.* *p* *pp*

V-le div. *pp*

V-C. div. *pp* arco

C-B. con sord. div. *pp*

93 *pp* Accelerando

94

pp

Fag. I. II.

C-fag.

Cor.

(bouche)

pp

Tr. II.

Tr. (c-alta) F.

(con sord.)

pp

div.

div.

senza sord.

div.

enharm.

senza sord.

enharm.

enharm.

94

Stringendo.

95 Vivo.

Fl. picc. *mf*

Fl. picc. (III) *mf*

Fl. I. II. *mf*

Ob. *mf*

C. ingl. *p*

Cl. I. *mf*

Cl. II. III. *mf*

Cl. basso. *mf*

Fag. *mf*

C-fag. *mf*

Cor. *p*

Tr. I. II.

Tr. (c-alta) F.

Arpa I. *mf*

Arpa II. *mf*

Arpa III.

V-ni I. unis. pizz. *mf*

V-ni II. unis. pizz. *mf*

V-le. unis. pizz. *mf*

V-C. unis. pizz. *mf*

C-B. *mf*

senza sord.

div. arco

(non div.)

(non div.)

senza sord.

Stringendo.

95 Vivo.

This page of musical score contains the following elements:

- Woodwinds:** Flute I (Fag. I), Flute II (Fag. II), Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Contrabass.
- Strings:** Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass.
- Dynamic Markings:** *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *f* (forte).
- Performance Instructions:**
 - div. s.* (divisi, staccato)
 - div. arco* (divisi, arco)
 - arco* (arco)
 - pizz.* (pizzicato)
 - d. dis.* (double bass)
- Tempo/Character:** The score is marked with a tempo of *Andante* and a character of *Allegretto*.